

Teaching the Requirements of the AP[®] Audit

The course teaches students to write an interpretation of a piece of literature that is based on a careful observation of textual details, considering...

	<i>Requirements</i>	<i>Unit/Time</i>	<i>Before During After?</i>	<i>Work</i>	<i>Strategies</i>	<i>Resources</i>
2	... such elements as the use of figurative language, imagery, symbolism, and tone		<input type="checkbox"/> B <input type="checkbox"/> D <input type="checkbox"/> A			
3	... the work's structure, style, and themes.		<input type="checkbox"/> B <input type="checkbox"/> D <input type="checkbox"/> A			
4	... the social and historical values it reflects and embodies.		<input type="checkbox"/> B <input type="checkbox"/> D <input type="checkbox"/> A			

The course requires...

5 *timed, in-class responses*

- ☐ B
- ☐ D
- ☐ A

6 *formal, extended analyses
outside of class*

- ☐ B
- ☐ D
- ☐ A

7 *writing to understand:*
Informal, exploratory
writing activities that
enable students to discover
what they think in the
process of writing about
their reading (such
assignments could include
annotation, freewriting,
keeping a reading journal,
and response/reaction
papers).

- ☐ B
- ☐ D
- ☐ A

8

writing to explain:
Expository, analytical
essays in which students
draw upon textual details
to develop an extended
explanation/interpretatio
n of the meanings of a
literary text

- ☐ B
- ☐ D
- ☐ A

9

writing to evaluate:
Analytical, argumentative
essays in which students
draw upon textual details
to make and explain
judgments about a work's
artistry and quality.

- ☐ B
- ☐ D
- ☐ A

10

writing to evaluate:
Analytical, argumentative
essays in which students
draw upon textual details
to make and explain
judgments about a work's
social, historical and/or
cultural values.

- ☐ B
- ☐ D
- ☐ A

The AP teacher provides instruction and feedback on students' writing assignments, both before and after the students revise their work, that help the students develop

11	...a wide-ranging vocabulary used appropriately and effectively.	<input type="checkbox"/> B <input type="checkbox"/> D <input type="checkbox"/> A		
12	... a variety of sentence structures, including appropriate use of subordination and coordination	<input type="checkbox"/> B <input type="checkbox"/> D <input type="checkbox"/> A		
13	...logical organization, enhanced by specific techniques to increase coherence, such as repetition, transitions, and emphasis.	<input type="checkbox"/> B <input type="checkbox"/> D <input type="checkbox"/> A		
14	... a balance of generalization and specific, illustrative detail.	<input type="checkbox"/> B <input type="checkbox"/> D <input type="checkbox"/> A		
15	... an effective use of rhetoric including controlling tone and a voice appropriate to the writer's audience.	<input type="checkbox"/> B <input type="checkbox"/> D <input type="checkbox"/> A		