

Literary Concepts: an incomplete list

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| 1. allegory | 31. exposition | 61. personification |
| 2. alliteration | 32. farce | 62. plot |
| 3. allusion | 33. figurative language | 63. point of view |
| 4. ambiguity | 34. first person (point of view) | 64. prosody |
| 5. antagonist | 35. fixed form | 65. protagonist |
| 6. apostrophe | 36. flashback (~forward) | 66. purpose |
| 7. archetype | 37. foil | 67. quatrain |
| 8. aside | 38. foreshadowing | 68. realistic |
| 9. assonance | 39. free indirect discourse | 69. resolution |
| 10. audience | 40. free verse | 70. reversal |
| 11. ballad | 41. hyperbole | 71. rhyme (interior, slant) |
| 12. blank verse | 42. iambic pentameter | 72. rhythm |
| 13. caesura | 43. image | 73. romantic |
| 14. central idea (theme) | 44. <i>in medias res</i> | 74. satire |
| 15. characterization | 45. irony | 75. scan |
| 16. climax | 46. literal language | 76. sestet |
| 17. comedy | 47. litotes | 77. simile |
| 18. conceit | 48. lyric | 78. soliloquy |
| 19. concrete poetry | 49. metaphor | 79. sonnet |
| 20. connotation | 50. meter (iamb, trochee, dactyl, anapest) | 80. speaker |
| 21. consonance | 51. narrator | 81. stage direction |
| 22. convention | 52. naturalistic | 82. stock character |
| 23. couplet | 53. octet | 83. stream-of-consciousness |
| 24. denotation | 54. ode | 84. symbol |
| 25. <i>deus ex machina</i> | 55. omniscient (point of view) | 85. syntax |
| 26. detail | 56. overstatement | 86. theme |
| 27. diction | 57. oxymoron | 87. tone |
| 28. elegy | 58. paradox | 88. tragedy |
| 29. epic | 59. parody | 89. understatement |
| 30. epiphany | 60. persona | 90. unreliable narrator |